

THD 195 – Stage and Production Management

JOURNAL ASSIGNMENTS:

Journal writings are meant to be reflective elements upon rehearsal observation, with emphasis placed upon connecting observations to course material. One approach, for example, would be to make observations focused upon the weekly topics for class discussion (leadership, communication, pre-production, etc). Another approach might be to focus upon observed tasks of the stage manager (or assistant stage manager) and reflect upon how those tasks enhance the effectiveness of rehearsal (or hinder rehearsal). Another potential idea would be to go into rehearsal with specific things to look for in rehearsal and to catalog which ones are being accomplished. . . and which ones are not. These might come from readings about running rehearsal, for example. Or perhaps compiling questions from rehearsal and then writing reflections about the process trying to find answers. . .? All of the above are acceptable approaches, and these are not the only approaches.

The writing does not need to be formal. You could have lists of questions, lists of observations, etc., and do not need to compile them into formal prose. However, you must be thoughtful and seek to make meaningful connections to stage and production management, our readings, and our discussions.

Your entries and reflections should be around a page of single-spaced text, but some may be a bit shorter and some a bit longer. I hesitate to make a specific requirement for each entry, as each rehearsal will be different, causing different reflection. It is your engagement with the material that will drive the length of response.

Responses should be completed weekly, starting with week 2 observation of the Iowa Caucuses.

Collection will occur on a bi-weekly basis, beginning on February 17.

Feedback will occur bi-weekly, with a final grade and assessment at the end of the term.

Total Point Total: 100 pts

Due Dates: Feb. 17
Mar. 2
Mar.30
Apr. 13
Apr. 27